

## Para Cenar Habrá Nostalgia - Discussion Points

1. What were your first impressions of the book?
2. Does the bilingual language comes all together for you?
3. What do you think are Fior's reasons behind her book? Does the author express any feeling of resentment or discontent in her poems?
4. In her book, Fior expresses many situations and feelings we tend to ignore, or to not discuss at home, why do you think Hispanics households tend to block their feelings of longing and sadness?
5. Fior introduces a collection of poems that expresses the damage experienced after she departed to the United States, how determined and strongminded must a person be to go through all those changes and still be resilient?
6. On the book foreword, the author mentions that she has never left, even though she was placed in an airplane away from her family. Have you ever felt that even though you are left, you are still in that same place?
7. What comes to your mind when you hear the word "Nostalgia" (**Longing**)?
8. What issues you believe the author discusses in her writing?
9. Upon reading page 6, what do you think the author is trying to express in the poem "**Dark Skinned Woman in Exile**"?
10. Decolonization, racial identity, immigration, family separation, assimilation of a new culture, acculturation, why do you think all this topics are often ignored and not talked about in our culture?
11. Have you experience suffering through experiences of leaving home behind? Is there a cultural disconnection after you immigrate from your natal country? How can you remain connected while trying to assimilate to a new place? Assimilation vs. Acculturation.
12. After reading the poem "**Para Cenar Habrá Nostalgia**" on page 20, do you think there is a correlation when the author speaks about eating her "homesickness" for dinner, and our last thoughts before going to sleep? (What feelings and thoughts stay navigating in our mind right before we are going to bed)
13. Do you think it's worth going through homesickness, assimilation and other migratory situations just to fulfill a dream?
14. In the book, the author mentions a fragment of the song "Buscando Visa para un Sueño, by Juan Luis Guerra, is the dream our dream, or the dream of our parents?
15. What do you think our parents and grandparents feel when we assimilate to the point of losing our language and traditions? When we become too much of the "other"?

**Created by Roxana Calderón**

Roxana Calderón is a writer of Caribbean roots emerging from a new generation of young writers in the United States. After more than 10 years providing support to students in underserved areas of New York City, Calderón has opted to dive into unknown waters and has written her first book, "*La Casa de las Maletas*" (The House of Suitcases). With an intrinsic ability to describe through her writing what often seems irrational to the brain and emotional to the heart, Calderón utilizes her original voice in a heartbreaking and inspiring collection of poems which captures the spirit of its readers.